

# Gianna Formicone

## Directions

- 2026/2027 „Riesen Probleme“ – Fayen Koch – JTA, Augsburg
- 2025/2026 „Fasten your seatbelt!“ – music performance, Augsburg – a performic production – Augsburg  
„Clevergirl“, El Kurdi – Neue Bühne Brück, Fürstenfeldbrück  
„Auf einem Cocktail mit Ovid“, creation – Theater Das Zimmer, Hamburg  
„2Uhr22“, Danny Robins– Blumenburg Theater, München
- 2024/2025. “Der Teufelsplan von Planet Pluto“ – “Devil Boys From Beyond” by B. Thomas - Theater Altenburg Gera  
“Pippi Langstrumpf” by A. Lindgren - Theatre and opera for children. Allee Theater. Hamburg, Germany  
“(Re)volution” by Ronen, Schaad - sensemble, Augsburg
- 2023/2024 “Let’s fail” - international performance, Augsburg – a performic production  
„Und der Haifisch...“ - play with music on boat about Brecht, women and water by M. Klösel – Theaterwerkstatt Augsburg  
„WUUUUUT“ - youth project about Anger - Brechtfestival 2024 – JTA Augsburg
- 2022/2023 „Auf Grenzensuche“ – „Looking for borders“ an international performance, Augsburg – a performic production  
„Kahnfahrt Festspiele „Und über uns im schönen Sommerhimmel....“ – „upon us the nice blu summer sky“ by M. Klösel – A play with music on boat – Augsburg – Theaterwerkstatt Augsburg  
„Die Irrfahrten des Odysseus“ – „The wandering of Odysseus“ by M. Klösel Theaterwerkstatt und Neues Theater Burgau
- 2021/2022 „Das tapfere Schneiderlein“ – „The brave little tailor“ by R. Protiwensky-Schenk, Play for children Landestheater Dinkelsbühl  
“Dante(less) 700 with(out) Dante Alighieri. Augsburg, Germany  
„Live. In a Limbo“ – Live Audiowalk Brechtfestivals 2022, bluespots production, Augsburg  
„Lech, du wilder Hund“ – „Lech, you wild dog“ Theaterwerkstatt Augsburg  
„Pinocchio“ by Jürg Schlachter – Landestheater Dinkelsbühl  
"150 Jahre § 218 StGB zwischen Selbstbestimmung und Kriminalisierung" – a play about the German abortion law, in cooperation with Staatstheater Augsburg and bluespots production
- 2020/2021 “Genannt Gospodin” by Philipp Löhle - sensemble, Augsburg  
„Lilu feiert Geburtstag – und Plastik feiert mit“ – play for children - JTA, Augsburg  
“Däumelinchen” by Barbara Haas- Theatre and opera for children. Allee Theater. Hamburg, Germany  
“Contact(less)” – Theatre, music, dance performance – Augsburg, Germany  
“Selbstportrait – Prozesse der Verortung” – international theatre project for students. Germany, Ukraine, Romania  
“Superhero oder Dogganandl?” – Audiowalk for children about playing plasticfree. Junges Theater Augsburg – Augsburg, Germany  
“Heldin Nr. 0” – “Shero nr. 0” – video project for the Brechtfestival – Augsburg, Germany  
„Freie Szenen – do you care?” - Friedensfestival 2021. Augsburg, Germany
- 2019/2020 „Karneval der Tiere“ by Barbara Haas - Theatre and music for children. Allee Theater. Hamburg, Germany  
„Romulus der Große“ by Friedrich Dürrenmatt. Neusäß, Germany  
“Jetzt. Zusammen. Allein.” Streaming during Corona  
“Jetzt. Zusammen. Allein. Und danach?” Streaming during Corona  
„5-Minuten-macht-Freude-Aktion“ - voluntarily artistic project on telefon- Augsburg  
“30 Minuten Freude” – theatre performance in nursing homes, Augsburg  
„Freie Szenen – Zeitfenster” - Friedensfestival 2020. Augsburg, Germany  
„A spasso con la cultura in villa” – Theatre, dance, art, music performance. Roseto Ab, Italy
- 2018/2019 „Grenzenlos frei sein“ –Friedensfestival 2019, JTA. Children theatre Project. Augsburg, Germany  
„Freie Szenen – Szenischer Walk zur Freiheit“ - Friedensfestival 2019. Augsburg, Germany  
„Die Wanze“ – Neues Theater Burgau. Burgau, Germany

- 2017/2018 „A spasso con la cultura“ – Theatre performance. Roseto Ab, Italy  
 “Der kleine Prinz – Revisited”. Augsburg, Germany  
 “Capolvolgere le Gerarchie” - Artist in Residence. Rom, Italy  
 “Herz über Kopf 2.0” theatre collage about women. Augsburg, Germany
- 2016/2017 “Eine einzige Nacht” by Sebastian Seidel. Augsburg, Germany  
 “Justice – the bread of the people” Brecht Festival . International Theatre performance for teenager. Augsburg,  
 “So leise treten kann ich nicht” by Sebastian Seidel. Augsburg, Germany  
 “Love” – Performance for the International Performing Arts Camp. Carrara, Italy
- 2015/2016 “Norway today” by Igor Bauersima. Augsburg, Germany  
 “Gordon und Tapir” by Sebastian Meschnmose, - Theatre for children. Augsburg, Germany  
 “Kunst” by Yasmina Reza. Augsburg, Germany
- 2014/2015 „Michels Stein“ by Maja das Gupta. Augsburg, Germany  
 “Schwarze Liste. Exilhaus” - Brecht Festival. Augsburg, Germany  
 “Valentino Frosch” by Burny Bos e Hans de Beer – Theatre for children. Augsburg, Germany
- 2013/2014 “Oleanna ” by David Mamet. Augsburg, Germany  
 “Kaspar Häuser Meer” by Felizia Zeller. Augsburg, Germany
- 2012/2013 “Annabelle” by Sebastian Seidel und Christian Krug. Augsburg, Germany
- 2011/2012 “Vater Mutter Geisterbahn” by Martin Heckmanns. Augsburg, Germany  
 “Dornen. Kronen. Rattengift.” by Paula Fünfeck – 24 H Theater. Augsburg, Germany

#### Further education

- 2024 Research Grant – funded by the European Union and Goethe Institut, “Let’s fail”
- 2022 Research Grant - Fonds Dartstellende Künste, Neustartkultur - "The Metamorphosis of Ovid Yesterday and Today".
- 2021 Research Grant - GVL, Neustartkultur II - "Auf Grenzensuche" (Looking for Borders)
- 2017 Directors Lab Chicago – Chicago (USA)
- 2016 International Performing Arts Camp - Bocca di Magra (Italy)  
 Theaterworkshop mit Dario Fo und Iacopo Fo (Italy)
- 2014 International Physical Theatre Lab and IUGTE Conference - Carrara (Italy)  
 Directors Lab West – Los Angeles
- 2013 Directors Lab North - Toronto (Canada)

#### Education

- 2006 Second graduate level, (Master), Progettazioni delle Attività Culturali - Cultural Management  
 University of Modena e Reggio Emilia (Italy) Mark 109/110
- 2004 First graduate level, (Bachelor) Lingue e letterature europee, University of Modena e Reggio Emilia (Italy) Mark 102/110, Foreign languages and culture